



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Autumn 1</b>		<b>WRITING TO INFORM</b>		<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO INFORM</b>	
		Key Text – Escape From Pompeii Outcome – Report text		Key Text – Escape From Pompeii Outcome – Description	Key Text – Escape From Pompeii Outcome – Extended 1 <sup>st</sup> person narrative		Key Text – Escape From Pompeii Outcome – Historical Report text	
<b>Autumn 2</b>	<b>WRITING TO INFORM</b>			<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>	
	Key Texts – The Incredible Book Eating Boy Outcome – Explanation			Key Texts – The Incredible Book Eating Boy Outcome – Narrative from a different character’s point of view	<b>Assessment Week</b>	Key Texts – The Incredible Book Eating Boy Outcome – Retell story from a different character’s point of view	Whole school writing task Outcome KS2 – Persuasive letter	
<b>Spring 1</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO INFORM</b>		<b>WRITING TO ENTERTAIN</b>				
	Key Text – The Pied Piper Outcome - Diary	Key Text – The Pied Piper Outcome – Explanation		Key Text – The Pied Piper Outcome – Story retell with changes				
<b>Spring 2</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO ENTERTAIN</b>		
	Key text – Egyptian Cinderella Outcome – Explanation	Key text – Egyptian Cinderella Outcome – Descriptive writing		Key text – Egyptian Cinderella Outcome – Rewrite traditional story in new setting	<b>Assessment Week</b>	Key text – Egyptian Cinderella Outcome – Rewrite traditional story in new setting		
<b>Summer 1</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO PERSUADE</b>				
	Key text – The Promise Outcome – Poem	Key text – The Promise Outcome – Eyewitness recount	Key text – The Promise Outcome – Rewrite opening to a story	Key text – The Promise Outcome – Persuasive flyer				
<b>Summer 2</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO INFORM</b>		<b>WRITING TO INFORM</b>	<b>WRITING TO INFORM</b>		
	Key text – The Wind in the Willows Outcome – writing in role	Key text – The Wind in the Willows Outcome – Diary recount	Key text – The Wind in the Willows Outcome – Third person recount	<b>Assessment Week</b>	Key text – The Wind in the Willows Outcome – Third person recount	Key text – The Wind in the Willows Outcome – Explanation		