



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Autumn 1</b>		<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO INFORM</b>	
		Key Text – Orion and the Dark Outcome – Descriptive writing		Key Text – The Sound Collector (poem) Outcome – Write poem	Key Text – Orion and the Dark Outcome – Story retell with added detail		Key Texts – Non-chronological reports Outcome – Report text	
<b>Autumn 2</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO ENTERTAIN</b>			<b>WRITING TO INFORM</b>	<b>WRITING TO PERSUADE</b>	
	Key Texts – Greek Myths / The Orchard Book of Greek Myths Outcome – Fact file	Key Texts – Greek Myths / The Orchard Book of Greek Myths Outcome – Description	Key Texts – Greek Myths / The Orchard Book of Greek Myths Outcome – Retell myth, with changes		Assessment Week	Key Texts – Greek Myths / The Orchard Book of Greek Myths Outcome – Comparative report	Whole school writing task Outcome KS2 – Persuasive letter	
<b>Spring 1</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO INFORM</b>			
	Key Text – Stone Age Boy Outcome – Setting description	Key Text – Stone Age Boy Outcome – Instructions	Key Text – Stone Age Boy Outcome – Story retell with more detail	Key Text – Stone Age Boy Outcome – Historical report	Key Text – Stone Age Boy Outcome – Explanation			
<b>Spring 2</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO INFORM</b>		
	Key text – Alice in Wonderland Outcome – Description	Key text – Alice in Wonderland Outcome – Concrete poetry	Key text – Alice in Wonderland Outcome – Description	Key text – Alice in Wonderland Outcome – Retell from a different point of view	Assessment Week	Key text – Alice in Wonderland Outcome – Comparative report		
<b>Summer 1</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO PERSUADE</b>		<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>			
	Key text – The Flower Outcome – Setting description	Key text – The Flower Outcome – Persuasive text		Key text – The Flower Outcome – Retell story, with added detail	Key text – The Flower Outcome – Explanation text			
<b>Summer 2</b>	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>			<b>WRITING TO ENTERTAIN</b>		<b>WRITING TO ENTERTAIN</b>	
	Key text – The Firework Maker’s Daughter Outcome – Diary	Key text – The Firework Maker’s Daughter Outcome – Report text		Assessment Week	Key text – The Firework Maker’s Daughter Outcome – Retell from a different character’s point of view		Key text – Fireworks (poem) Outcome – List poem	